### Figure Skating

### Register online at EntryEeze.com

### **GENERAL INFORMATION**

DATE: Saturday, July 16, 2016

SITES: Motto McLean Ice Arena 5015 South 45<sup>th</sup> Street, Omaha, NE 68117 402-444-4955

**TIMES:** The complete schedule of skating events will be published approximately two weeks prior to the event at CornhuskerStateGames.com and on the CSG Figure Skating Facebook page.

SANCTION:

HOSTED BY: Blade & Edge FSC, FSC of Omaha, Moylan Premiere FSC & Stars FSC

JUDGING SYSTEM: The 6.0 Majority Judging System will be used for all events at this competition.

### **COMPETITION GUIDELINES**

**U.S. FIGURE SKATING COMPETITION & STANDARDS:** Events will include a Test Track Freeskate, Well-Balanced Freeskate, Short Program, Compulsories, Solo Dance, Solo Artistic, Group Showcase, Footwork, Adult Freeskate, Adult Compulsories, Adult Artistic, Adult Group Showcase, Basic Skills with Music, Basic Skill Compulsories, and Basic Skills Group Showcase. The U.S. Figure Skating 2015 Rule Book will govern the competition, and the U.S. Figure Skating 6.0 ordinal scoring method will be used.

ISI PROGRAM MEMBERS: If you are in an ISI program, please use the below conversion chart to determine your appropriate competition level.

If You Passed ISI level	Enter USFS level	If You Passed ISI level	Enter USFS level
Tot or Pre-Alpha (age 7 and older) Alpha	Basic 1	Freestyle 8 / Open Platinum	Junior or Senior
Advanced Pre-Alpha	Basic 2	Freestyle 9 / Open Platinum	Senior
Advanced Pre-Alpha	Basic 3	Freestyle 10 / Open Platinum	Senior
Alpha/Gamma	Basic 4	Freestyle 2 / Open Bronze	Adult Pre-Bronze
Beta	Basic 5	Freestyle 3 / Open Bronze	Adult Bronze
Delta	Basic 6	Freestyle 4 / Open Silver	Adult Silver
Gamma	Basic 7	Freestyle 5 / Open Gold	Adult Gold
Delta-Freestyle 1	Basic 8	Dance 3	Preliminary Dance
Freestyle 2 or 3 / Open Bronze	Pre-Preliminary	Dance 4	Pre-Bronze Dance
Freestyle 4 / Open Silver	Preliminary	Dance 5	Bronze Dance
Freestyle 5 / Open Silver	Pre-Juvenile	Dance 6	Pre-Silver Dance
Freestyle 6 / Open Gold	Juvenile or Intermediate	Dance 7	Silver Dance
Freestyle 7 / Open Platinum	Novice	Dance 9	Pre-Gold Dance

**ELIGIBILITY:** This event is open to any resident of Nebraska. However, skaters who are members of United States Figure Skating (USFS) and/or Ice Skating Institute (ISI) must be in good standing with their respective associations. Age and test status as of June 30 will determine skaters' level.

**Test level**: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Skaters entering beginner—pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

**MUSIC:** The official competition music must be turned in at the registration table at the time of check-in. A duplicate CD should be readily available. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the Cornhusker State Games and LOC cannot be responsible for CDs left at the end of the competition. Please have separate CDs for practice and competition.

### **INFORMATION REGARDING COACHES:**

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

AWARDS: Custom Cornhusker State Games gold, silver and bronze medals will be awarded to the top three participants in each division.

**EVENT GUIDELINES:** At the Cornhusker State Games discretion, any age bracket that has less than five competitors may be combined with another age bracket for the competition. If there is only one competitor entered in an event, that competitor will be given the option of competing against the book or perform an exhibition. First, second and third place winners of each event will qualify for the 2017 State Games of America.

**EVENT FORMAT:** Levels in solo events will be subdivided into brackets as determined by the Cornhusker State Games. The State Games format is a hybrid between U.S. FIGURE SKATING and ISI, please read the event descriptions carefully and thoroughly.

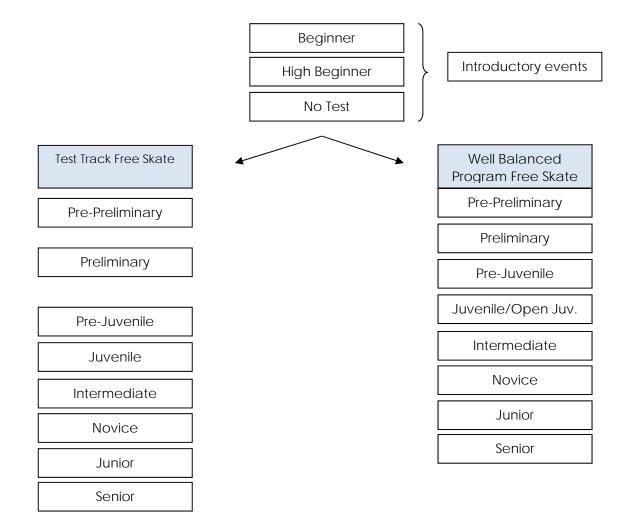
**PRACTICE ICE:** Practice ice will be available depending on the final competition schedule. Please indicate whether you are interested in practice ice. More information on practice times will be made available after the June 30 registration deadline.

### **EVENT DESCRIPTIONS**

### SINGLES FREE SKATING EVENTS

See current rulebook or click here for current rules and requirements.

Illustration of Singles Free Skating Events:



### **Freeskate Events**

### SINGLES FREESKATE — Introductory Levels and Test Track

Skaters may <u>NOT</u> enter both Test Track and Well-Balanced events. Competitors will skate to music of their choice. Deductions WILL be made for skaters including elements not permitted in the event description. Jump rotation counts will be as set forth in the 2016 USFS Rulebook. No Test is limited to the elements listed and those from lower levels.

Deductions will be made for skaters including technical elements not permitted in the event description.

- 0.1 from EACH mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element.
- 0.1 for any spin with less than required revolutions.

### **INTRODUCTORY LEVELS**

### General event parameters:

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	<ul> <li>Max. 5 jump elements:</li> <li>Jumps with no more than one-half rotation (front to back or back to front).</li> <li>Max. 2 jump sequences</li> <li>Max. 2 of any same jump</li> </ul>	Max. 2 spins:  • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner  1:40 Maximum	<ul> <li>Max. 5 jump elements:</li> <li>Jumps with no more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow and toe loop only.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump.</li> </ul>	Max. 2 spins:  Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
No-Test  1:40 Maximum	<ul> <li>Max. 5 jump elements:</li> <li>Single jumps, with the exception of the single Axel, are allowed</li> <li>Maximum of 2 jump combinations or sequences</li> <li>Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted</li> <li>Jump sequences limited to a maximum of 3 single jumps (half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination)</li> <li>No single Axels, double jumps or triple jumps</li> </ul>	<ul> <li>Max. 2 spins:</li> <li>Spins may change feet and/or position</li> <li>Spins may start with a fly</li> <li>Minimum 3 revs.</li> <li>Spins must be of a different character (For definition see rule 4103E)</li> </ul>	<ul> <li>Step sequence*</li> <li>Must use one-half the ice surface</li> <li>Moves in the field and spiral sequences are permitted but will not be counted as elements.</li> <li>Jumps may be included in the step sequence</li> </ul>	

### **TEST TRACK (Restricted)**

### General event parameters:

- 4. Skaters may not enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- 5. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 6. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 7. Minimum number of spin revolutions are in ( ) following the spin description. Revolutions must be in position.
- 8. The following deductions will be taken:
  - 0.1 from each mark for each technical element included that is not permitted in the event description.
  - 0.2 from the technical mark for each extra element included.
  - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary  1:30 +/- 10 sec.	Maximum of 5 jump elements:  Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only.  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 2 spins:  ■ Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating prepreliminary free skate test
Preliminary  1:30 +/- 10 sec.	<ul> <li>Maximum of 5 jump elements:</li> <li>Jumps with not more than one rotation (no Axels).</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions)</li> <li>One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)</li> </ul>	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	<ul> <li>Maximum of 5 jump elements:</li> <li>Jumps with not more than one rotation (no Axels).</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	One spin in one position, no change of foot (Min. 3 revolutions)     One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than prejuvenile free skate test

		not fly.		
Juvenile  2:15 +/- 10 sec.	<ul> <li>Maximum of 5 jump elements:</li> <li>Any single jumps, including Axel, are permitted.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	One solo spin in one position, no change of foot (Min. 4 revolutions).     One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot)      Only solo spin may fly	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	<ul> <li>Maximum of 6 jump elements:</li> <li>Any single jumps.</li> <li>Double jumps permitted: double Salchow and double toe loop.</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>One must be a flying spin (min 5 revolutions),</li> <li>One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice  Ladies: 3:00 +/- 10 sec.  Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies:  • Any single jumps. • Double jumps permitted: double Salchow, double toe loop and double loop. • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins, of a different nature:  One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) The other spins are the option of the skater (min 6 revolutions per foot) All spins may fly	One step sequence or spiral sequence fully utilizing ice surface  (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior	Maximum of 8 jump elements for	Maximum of 3 spins of a different		

	men and 7 for ladies:	nature:		
Ladies: 3:30 +/- 10 sec.  Men: 4:00 +/- 10 sec.	<ul> <li>Any single jumps.</li> <li>Double jumps permitted: double Salchow, double toe loop, double loop and double flip</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>One spin in one position (Min. 6 revolutions)</li> <li>One flying spin (Min. 6 revolutions)</li> <li>One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)</li> </ul>	One step sequence fully utilizing ice surface  (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior  Ladies: 4:00 +/- 10 sec.  Men:  4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:  Any single jumps.  Must include at least four different double jumps, one must be a double Lutz.  Triple jumps are not permitted  Maximum of 3 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 3 spins of a different nature:  One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men:  Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface.  (See rule 4105 for remarks)  Ladies:  One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



### SINGLES FREESKATE — Well-Balanced (Unrestricted)

to comply with the "well balanced program" requirements outlined in the 2016 USFS Rulebook. No Test events are limited to the elements listed and those from lower levels. Skaters may NOT enter both Restricted and Unrestricted events. In this division skaters are allowed more freedom to include higher moves than those in the Restricted Division but are still required

2015-16	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
NO TEST	<ul> <li>All single jumps allowed except for the single Axel</li> <li>No single Axels, double, triple or quadruple jumps allowed</li> </ul>	<ul> <li>Spins may change feet and/or position</li> <li>Spins may start with a flying entry</li> </ul>	<ul> <li>Step Sequence</li> <li>Must use one-half the</li> </ul>
1:40 maximum	<ul> <li>Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded</li> </ul>	• Min 3 revs.	ice surface o Moves in the field and
	<ul> <li>Max 2 jump combinations or jump sequences</li> </ul>	These spins must be of a different character	
*means element	<ul> <li>Jump combinations limited to 2 jumps except that one 3-jump combination with a</li> </ul>		permitted but will not be
is required	maximum of 3 single jumps is permitted.	(E))	counted as elements
	<ul> <li>Jump sequences limited to a maximum of 3 single jumps</li> </ul>		<ul> <li>Jumps may be included</li> </ul>
	<ul> <li>Half-loop is considered a listed jump with the value of a single loop when used in a</li> </ul>		in the step sequence
	sequence or combination.		If IJS is used, then: ChSt
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
	<ul> <li>All single jumps, including the single Axel, allowed</li> </ul>		
D D D	<ul> <li>No double, triple or quadruple jumps allowed</li> </ul>	<ul> <li>Spins may change feet and/or position</li> </ul>	<ul> <li>Step Sequence</li> </ul>
	<ul> <li>Axel may be repeated once as a solo jump or part of a jump sequence or jump</li> </ul>	<ul> <li>Spins may start with a flying entry</li> </ul>	<ul> <li>Must use one-half the</li> </ul>
TAPPINAT	combination (maximum of 2 single Axels)	Min 3 revs.	ice surface
	<ul> <li>Number of single jumps is not limited provided the maximum number of jump</li> </ul>		<ul> <li>Moves in the field and</li> </ul>
1:40 maximum	elements allowed is not exceeded	These spins must be of a different character	spiral sequences are
	<u>g</u>	(For definition see U.S. Figure Skating rule 4103	permitted but will not be
*means element	o Jump combinations limited to 2 jumps except that one 3-jump combination with a	(E))	coulled as elements
is required	. lump seguences limited to a maximum of 3 single jumps		in the step sequence
			If IJS is used, then: ChSt
	sequence or combination		
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
	<ul> <li>1 must be an Axel or a waltz jump-type jump*</li> </ul>		
	<ul> <li>All single jumps, including the single Axel, allowed. Only 2 different double jumps may</li> </ul>	<ul> <li>Spins may change feet and/or position</li> </ul>	Step Sequence
	(D	Spins may start with a flying entry	Must use one-half the
TARLIMINAA	An Axel plus up to two different, allowable double iumps may be repeated once	WIII O IGVO.	<ul> <li>Moves in the field and</li> </ul>
1.30 . / 10.555			spiral sequences are
1:30 +/- 10 sec	<ul> <li>Number of single jumps is not limited provided the maximum number of jump</li> </ul>	These spins must be of a different character	permitted but will not be
*	elements allowed is not exceeded	(For definition see U.S. Figure Skating rule 4103	counted as elements
means element	<ul> <li>Max 2 jump combinations or sequences</li> </ul>	(E))	<ul> <li>Jumps may be included</li> </ul>
is required	<ul> <li>Jump combinations limited to 2 jumps except that one three jump combination with</li> </ul>		in the step sequence
	a maximum of 2 double jumps and 1 single jump permitted		If IJS is used, then: ChSt
	<ul> <li>Jump sequences limited to a maximum of 3 single or double jumps.</li> </ul>		
	<ul> <li>Half-loop is considered a listed jump with the value of a single loop when used in a coguence or combination</li> </ul>		
	sequence of combination		

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	May 5. lumn Elements	Max 2 Spins	Max 1 Seguence
	1 must be an Axel-type jump*		
	<ul> <li>All single and double jumps allowed except for the double Axel</li> </ul>	<ul> <li>1 spin combination, with or without change of</li> </ul>	<ul> <li>Step Sequence</li> </ul>
	<ul> <li>No triple or quadruple jumps allowed</li> </ul>	foot*	<ul> <li>Must fully utilize the ice</li> </ul>
PRE-JUVENILE	<ul> <li>An Axel plus up to 3 different double jumps may be repeated once (but no more)</li> </ul>	<ul> <li>May start with a flying entry</li> </ul>	surface
	as solo jumps, in jump sequences or in jump combinations	o Min 6 revs	<ul> <li>Moves in the field and</li> </ul>
2:00 +/- 10 sec	<ul> <li>Number of single jumps is not limited provided the maximum number of jump</li> </ul>	<ul> <li>1 spin with only 1 position*</li> </ul>	spiral sequences are
	elements allowed is not exceeded	<ul> <li>No change of foot</li> </ul>	permitted but will not be
*means element	Max 2 jump combinations or sequences	<ul> <li>May start with a flying entry</li> </ul>	counted as elements
is required	<ul> <li>Jump combinations limited to 2 jumps except that one 3-jump combination with a</li> </ul>	o Min 4 revs	<ul> <li>Jumps may be included</li> </ul>
i oqui	maximum of 2 double jumps and 1 single jump is permitted		in the step sequence
	<ul> <li>Jump sequences limited to a maximum of 3 single or double jumps</li> </ul>	These spins must be of a different character	If IJS is used, then: ChSt
	<ul> <li>Half-loop is considered a listed jump with the value of a single jump when used in</li> </ul>	(For definition see U.S. Figure Skating rule 4103	
	a sequence or combination	(E))	

	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
JUVENILE and	1 must be an Axel-type jump*     All single and double jumps, including the double Axel, allowed	8	ო ⊐
JUVENILE	<ul> <li>No riple of quadruple jurips allowed</li> <li>No more than 3 different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence</li> </ul>	<ul> <li>1 spin with only 1 position; no change of foot*</li> <li>Min 5 revs</li> </ul>	the ice surface
2:15 +/- 10 sec	No double jump can be repeated more than once	ဗိ	
	<ul> <li>Max 2 jump combinations or sequences</li> </ul>	Spins must be of a different character	
*means element	<ul> <li>Jump combinations limited to 2 jumps <u>except one may be a 3-jump combination</u></li> </ul>	(For definition see U.S. Figure Skating rule 4103 (E))	
ים ומקטוומט	<ul> <li>Half loop is considered a listed jump with the value of a single jump when used in</li> </ul>		
	<ul> <li>Number of jumps in jump sequence is not limited</li> </ul>		
	Max 6 Jump Elements	Max 2 Spins	Max 1 Sequence
INTERMEDIATE	<ul> <li>1 must be an Axel-type jump</li> <li>All single, double and triple jumps allowed</li> </ul>	<ul> <li>1 spin combination; with or without change of foot*</li> <li>Min 8 revs</li> </ul>	<ul> <li>One choreographic step sequence*</li> </ul>
2:30 +/- 10 sec	<ul> <li>No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated</li> <li>If any double or triple jumps, including double Axel, are repeated, at least one</li> </ul>	<ul> <li>Min 2 revs in each position</li> <li>1 spin with only 1 position: no change of foot*</li> </ul>	<ul> <li>Must fully utilize the ice surface</li> </ul>
	attempt must be part of a jump combination or sequence	o Min 5 revs	
*means element	o No double of trible jump can be repeated more than once	Both spins may start with a riying entry	
is required	<ul> <li>wax 3 jump combinations or sequences</li> <li>Combinations are limited to 2 jumps</li> </ul>	(For definition see U.S. Figure Skating rule 4103 (E))	
	<ul> <li>One 3-jump combination is permitted</li> </ul>		

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	Max 6 Jump Elements	Max 3 Spins	Max 1 Sequence
NOVICE LADIES	등 픧	<ul> <li>1 spin combination; with or without change of foot*         <ul> <li>Min 10 revs</li> <li>Min 2 revs in each position</li> </ul> </li> <li>1 flying spin with no change of foot or position*</li> <li>Min 6 revs</li> </ul>	<ul> <li>One leveled step sequence*</li> <li>Must fully utilize the ice surface</li> </ul>
3:00 +/- 10 sec	<ul> <li>repeated, at least 1 attempt must be as part of a jump combination or sequence.</li> <li>There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice</li> </ul>	<ul> <li>1 flying spin with no change of foot or position*</li> <li>Min 6 revs</li> <li>3rd spin is option of skater</li> </ul>	the ice surface
*means element	<ul> <li>Max 3 jump combinations or sequences</li> <li>Combinations limited to 2 jumps</li> </ul>	All spins may start with a flying entry Spins must be of a different character	
	Number of jumps in jump sequence is not limited	(1 of common occ c.c. ) gard channy fac + 100 (E/)	
	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
NOVICE MEN 3:30 +/- 10 sec	<ul> <li>1 must be an Axel-type jump*</li> <li>All single, double and triple jumps are allowed</li> <li>No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least one attempt must be part of a jump combination or sequence.</li> <li>There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice</li> </ul>	<ul> <li>1 spin combination; with or without change of foot*         <ul> <li>Min 10 revs</li> <li>Min 2 revs in each position</li> </ul> </li> <li>1 flying spin with no change of foot or position*         <ul> <li>Min 6 revs</li> <li>3rd spin is option of skater</li> </ul> </li> </ul>	<ul> <li>One leveled step sequence*</li> <li>Must fully utilize the ice surface</li> </ul>
*means element is required	<ul> <li>Max 3 jump combinations or sequences</li> <li>Combinations limited to 2 jumps</li> <li>One 3-jump combination is permitted</li> <li>Number of jumps in jump sequence is not limited</li> </ul>	All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	

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2014-15	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
JUNIOR	<ul> <li>1 must be an Axel-type jump*</li> <li>Jumps can contain any number of revolutions</li> </ul>	<ul> <li>1 spin combination; with or without change of foot*</li> </ul>	<ul> <li>One leveled step sequence*</li> </ul>
LADIES	<ul> <li>Of all the triples or quads, only 2 can be executed twice</li> <li>If both executions (of the same triple or quad) are as solo iumps, the second of</li> </ul>	<ul> <li>Min 10 revs</li> <li>Min 2 revs in each position</li> </ul>	<ul> <li>Must fully utilize the ice surface</li> </ul>
3:30 +/- 10 sec	these jumps will receive 70% of its original base value  No double jump, including double Axel, can be included more than twice	S	
*means element is required	<u> </u>	<ul> <li>1 spin with only 1 position*</li> <li>Min 6 revs</li> </ul>	
-	<ul> <li>Combinations limited to 2 jumps</li> <li>One 3-jump combination is permitted</li> <li>Number of jumps in a sequence is not limited</li> </ul>	All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	
	Max 8 Jump Elements	Max 3 Spins	Max 1 Sequence
JUNIOR MEN	<ul> <li>1 must be an Axel-type jump*</li> <li>Jumps can contain any number of revolutions</li> <li>Of all the triples or guards only 2 can be executed twice</li> </ul>	<ul> <li>1 spin combination; with or without change of foot*</li> <li>Min 10 revs</li> <li>Min 2 revs in each position</li> </ul>	One leveled step sequence*  Must fully utilize the
4:00 +/- 10 sec	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value</li> </ul>	<ul> <li>1 spin with a flying entry*</li> <li>Min 6 revs</li> </ul>	ice surface
*means element	<ul> <li>No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence</li> </ul>	<ul> <li>1 spin with only 1 position*</li> <li>Min 6 revs</li> </ul>	
יט ופקטוופט	<ul> <li>Max 3 jump combinations or sequences</li> <li>Combinations limited to 2 jumps</li> <li>One 3-jump combination is permitted</li> </ul>	All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	
	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
SENIOR LADIES	<ul> <li>1 must be an Axel-type jump*</li> <li>Jumps can contain any number of revolutions</li> <li>Of all the triples or quads, only 2 can be executed twice</li> </ul>	<ul> <li>1 spin combination; with or without change of foot*</li> <li>Min 10 revs</li> <li>Min 2 revs in each position</li> </ul>	<ul> <li>One leveled step sequence*</li> <li>Must fully utilize the</li> </ul>
4:00 +/- 10 sec	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value</li> </ul>	<ul> <li>1 spin with a flying entry*</li> <li>Min 6 revs</li> </ul>	ice surface
*means element	<ul> <li>No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence</li> </ul>	<ul> <li>1 spin with only 1 position*</li> <li>Min 6 revs</li> </ul>	<ul> <li>One choreographic sequence*</li> </ul>
is required	$\overline{g}$	All spins may change feet and start with a flying entry Spins must be of a different character (For definition see 11.8. Figure Strating rule 4103 (EN)	<ul> <li>Must be clearly visible</li> </ul>
	Number of jumps in a sequence is not limited	(1 or common occ 0.0. 1 gard Orcamily rate +100 (=/)	
	Max 8 Jump Elements	Max 3 Spins	a
SENIOR MEN	≒	o Min 10 revs	sequence*
4:30 +/- 10 sec	• If both executions (of the same triple or quad) are as solo jumps, the second of	S	
*means element	No double jump, including double Axel, can be included more than twice in that as sold impact of a combination/sequence.	1 Spin with only 1 position*  Misc 2000	One choreographic
is required	<ul> <li>Max 3 jump combinations or sequences</li> <li>Combinations limited to 2 jumps</li> </ul>	All spins may change feet and start with a flying entry Spins must be of a different character	<ul> <li>Must be clearly visible</li> </ul>
	<ul> <li>One 3-jump combination is permitted</li> <li>Number of jumps in a sequence is not limited</li> </ul>	(For definition see U.S. Figure Skating rule 4103 (E))	

### SINGLES SHORT PROGRAM

Short Programs are skated to music of the skater's choice on a full sheet of ice. For Short Program, the 2015/2016 requirements in the USFS Rulebook section 4200-4280 will be used.

F.50 III a.	SENIOR MEN	SENIOR LADIES 2:50 max.	JUNIOR MEN 2:50 max.	JUNIOR LADIES 2:50 max.	NOVICE MEN 2:30 max.	NOVICE LADIES 2:30 max.	INTERMEDIATE LADIES/MEN 2:00 max.
	Double or Triple Axel	Double or Triple Axel	Double or Triple Axel	Double Axel	Single or Double Axel	Single or Double Axel	Single or Double Axel
May not repeat Triple Axel or either jump in combo	Any Triple or Quadruple Jump Immediately preceded by connecting steps or other free skating movements	Any Triple Jump Immediately preceded by connecting steps or other free skating movements  May not repeat Triple Axel or either jump in combo	Double or Triple Flip Immediately preceded by connecting steps or other free skating movements	Double or Triple Flip Immediately preceded by connecting steps or other free skating movements	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or either jump in combo	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or either jump in combo	Immediately preceded by connecting steps  May not repeat double Axel or the triple jump used in the combination
May not repeat Axel jump or solo jump performed	Jump Combination  Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat double Axel or solo jump performed	Jump Combination Single/Double, Single/Triple, or Double/Triple May not repeat Axel jump or solo jump performed
position Min. 8 revs.	Flying Spin Landing position different than spin in 1	Flying Spin Landing position different than layback/ sideways leaning spin Min. 8 revs.	Flying Sit Spin Sit position must be attained in the air. Min. 8 revs.	Flying Sit Spin Sit position must be attained in the air. Min. 8 revs.	Camel or Sit Spin With only 1 change of foot No change of position No flying entry Min. 5 revs. each foot	Layback or Sideways Leaning Spin No change of foot No flying entry Min. 6 revs.	Spin Only one position No change of foot May start with a fly Min. 5 revs.
Min. 6 revs. each foot	Camel or Sit Spin With only 1 change of foot No flying entry	Layback or Sideways Leaning Spin No flying entry Min. 8 revs.	Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Layback or Sideways Leaning Spin No flying entry Min. 8 revs.	Spin ange of foot of position gentry each foot	ways Leaning in e of foot gentry revs.	in position position e of foot with a fly revs.
No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot and min. 1 change of position Min. 2 different basic positions with at least 2 revs. each	Spin Combination With only 1 change of foot and min. 1 change of position Min. 2 different basic positions with at least 2 revs. each No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot and min. 1 change of position Min. 2 different basic positions with at least 2 revs. each No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot and min. 1 change of position Min. 2 different basic positions with at least 2 revs. each No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot and min. 1 change of position Min. 2 different basic positions with at least 2 revs. each No flying entry Min. 5 revs. each foot	Spin Combination With only 1 change of foot and min. 1 change of position Min. 2 different basic positions with at least 2 revs. each No flying entry Min. 5 revs. each foot	Spin Combination With only 1 change of foot and min. 1 change of position Min. 2 different basic positions with at least 2 revs. each No flying entry Min. 5 revs. each foot
surface	Leveled Step Sequence Fully utilizing the ice	Leveled Step Sequence Fully utilizing the ice surface	Leveled Step Sequence Fully utilizing the ice surface	Choreographic Step Sequence Fully utilizing the ice surface			

### **COMPULSORY MOVES**

Skaters will perform specific maneuvers as indicated in the requirements below. Compulsories are skated in a routine without music on half the ice surface. Moves may be done in any order, but each listed move must be attempted, but attempted only once. Connecting footwork and choreography are encouraged but excessive footwork and added elements will be penalized.

**Note 1:** The second jump of a jump combination must be made from the landing edge of the first jump. No turn or change of foot between jumps is permitted.

**Note 2:** The Balanced Move Sequence must include a Forward and a Backward Spiral. Additional Spirals and Balance Moves such as Spread Eagles, Ina Bauers, Shoot the Ducks, etc., may be included. Skater has the choice of a Straight Line, Circular, or Serpentine Pattern.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Beginner/ No Test	No USFS FS Tests passed 1. 2-Foot Spin 2. Ballet Jump 3. Forward inside Mohawk — both directions 4. Lunge 5. Forward straight line spiral	1:00 MAX	130
Pre- Preliminary	No test passed higher than Pre-Preliminary FS  1. Salchow  2. Combination Waltz Jump w/ any single jump (note 1)  3. Upright Change Foot Spin—no change of position.  4. Forward or Backward Spiral	1:00 MAX	131
Preliminary	Has passed USFS Pre-Preliminary FS, but no higher than Preliminary.  1. Flip Jump  2. Combination—Loop Jump plus any single jump except Lutz or Axel Jump (note 1)  3. Sit or Camel Spin  4. Balance Move Sequence (note 2)	1:15 MAX	132
Pre-Juvenile	Has passed USFS Preliminary FS, but no higher than USFS Pre-Juvenile.  1. Axel Jump  2. Combination Loop Jump plus any single jump except Axel (note 1)  3. Spin with change of position, no change of foot.  4. Balance Move Sequence (note 2)	1:15 MAX	133
Juvenile	Has passed USFS Pre-Juvenile FS, but no higher than USFS Juvenile.  1. Double Salchow or Double Toe Loop  2. Combination of two single jumps (Axel permitted).  3. Spin with a change of position and a change of foot. May not be commenced with a jump.  4. Circular, Straight Line or Serpentine Footwork Sequence.	1:30 MAX	134

### **SOLO DANCE (CO-ED EVENT)**

Introductory steps and poses cannot exceed three measures of music. The dance listed will be skated alone. Number of patterns is based on the required number of patterns for test (solo requirements for Silver and above). Skaters may have passed no more than one dance from the level above their competition level.

LEVEL	DANCED ALONE	NUMBER OF PATTERNS	EVENT CODE
Preliminary	Rhythm Blues	2 Patterns	300
Pre-Bronze	Cha Cha	2 Patterns	301
Bronze	Hickory Hoedown	2 Patterns	302
Pre-Silver	Foxtrot	3 Patterns	303
Silver	Tango	2 Patterns	304
Pre-Gold	Blues	2 Patterns	305
Gold	Viennese Waltz	2 Patterns	306

### **SOLO ARTISTIC (CO-ED EVENT)**

There are NO required moves in Solo Artistic. Emphasis should be placed on the creative and innovative design of the skating program. Strong edges, body positions, flow, music interpretation, rhythm, choreography, and artistry should be the main focus of an Artistic Program. There will be no grade for technical merit. Props of any kind are not permitted in Artistic Skating. This includes portions of a costume (hats, boas, etc.), if they are detached from the costume and used as a prop. If a prop is used, the officials will be instructed to take a deduction.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Bronze	No Free Skate, pair, couples or free dance tests passed higher than USFS Pre- Preliminary. Jumps with not more than 1/2 rotation and upright spins only	1:30	310
Silver	No Free Skate, pair, couples, or free dance tests passed higher than USFS Pre- Juvenile. Jumps with not more than one rotation (no Axels). No flying spins.	1:30-2:00	311
Gold	No Free Skate, pair, couples, or free dance tests passed higher than USFS Intermediate. No double jumps.	2:00-2:30	312
Platinum	USFS Novice FS and above	2:00-2:30	313

### **GROUP SHOWCASE (CO-ED EVENT)**

Two or more skaters perform a routine for audience enjoyment. Routines may be fun, entertaining, emotional, or a portrayal of characters using costumes and props. Emphasis is placed on the theatrical and entertainment value of the skater's performance rather than on the technical accuracy of specific maneuvers (no grade for technical merit). Props, if used, are limited to those the skaters can hand-carry or push on to the ice themselves in one trip. The skaters may not be assisted during the set up time, and the set up cannot take more than thirty-seconds. A skater may not be given off-ice assistance during their number. No residue of any type may remain on the ice after the routine. Live props are not permitted. Props may not be flame, dry ice, or smoke oriented or any substance that will alter the surface of the ice. Level is determined by skater in the group with the highest testing level.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Bronze	No Free Skate, pair, couples or free dance tests passed higher than USFS Pre- Preliminary. Jumps with not more than 1/2 rotation and upright spins only	1:30 +/- 10 sec	320
Silver	No Free Skate, pair, couples, or free dance tests passed higher than USFS Pre- Juvenile. Jumps with not more than one rotation (no Axels). No flying spins.	2:00 +/- 10 sec	321
Gold	No Free Skate, pair, couples, or free dance tests passed higher than USFS Intermediate. No double jumps.	2:30 +/- 10 sec	322
Platinum	USFS Novice FS and above	2:30 +/- 10 sec	323

### **FOOTWORK (CO-ED EVENT)**

Skaters perform footwork sequences of their own design to music of their choice. The program should contain a variety of turns and sequences and emphasize the skater's controlled edges and turns in addition to speed and quickness of the routine. The program may contain one-half rotation jumps and spins with less than 3 revolutions. The routine will be judged on both technical merit and presentation. U.S. FIGURE SKATING level restrictions refers to Moves in the Field or Freeskate, whichever is highest. This is a Co-ed event and skaters are allowed to use music.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Bronze	No test higher than US FIGURE SKATING Pre-Preliminary (Moves or FS)	1:00 +/- 10 sec	330
Silver	No test higher than US FIGURE SKATING Pre-Juvenile (Moves or FS)	1:00 +/- 10 sec	331
Gold	No test higher than US FIGURE SKATING Intermediate (Moves or FS)	1:00 +/- 10 sec	332
Platinum	US FIGURE SKATING Novice or above (Moves or FS)	1:00 +/- 10 sec	333

### Adult Events – For Skaters 19 Years & Older

### **ADULT SOLO FREE SKATE**

Skaters are required to comply with the "well balanced program," requirements outlined in the 2014 USFS Rulebook.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	CODE MALE	CODE FEMALE
Adult Pre-Bronze	No Free Skate test higher than USFS Pre-Bronze	1:40 MAX	400	500
Adult Bronze	No Free Skate test higher than USFS Bronze	1:50 MAX	401	501
Adult Silver	No Free Skate test higher than USFS Silver	2:10 MAX	402	502
Adult Gold	No Free Skate test higher than USFS Gold	2:40 MAX	403	503

### ADULT COMPULSORIES — PRE-BRONZE THROUGH MASTER

Skaters will perform specific maneuvers as indicated in the requirements below. Compulsories are skated in a routine without music on half the ice surface. Moves may be done in any order, but each listed move must be attempted, but attempted only once. Connecting footwork and choreography are encouraged but excessive footwork and added elements will be penalized.

**Note 1:** The second jump of a jump combination must be made from the landing edge of the first jump. No turn or change of foot between jumps is permitted.

**Note 2:** The Balanced Move Sequence must include a Forward and a Backward Spiral. Additional Spirals and Balance Moves such as Spread Eagles, Ina Bauers, Shoot the Ducks, etc., may be included. Skater has the choice of a Straight Line, Circular, or Serpentine Pattern.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	CODE MALE	CODE FEMALE
Adult Pre-Bronze	No Free Skate test higher than Pre-Bronze  1. Waltz Jump/Toe Loop Combination  2. Half Lutz  3. One-Foot Spin  4. Forward Spiral	1:00 MAX	410	510
Adult Bronze	No Free Skate test higher than Bronze  1. Salchow  2. Combination Waltz Jump with any single jump (note 1)  3. Upright Change Foot Spin. No change of position  4. Forward or Backward Spiral	1:00 MAX	411	511
Adult Silver	No Free Skate test higher than Silver  1. Flip Jump  2. Combination — Loop Jump plus any single jump except Lutz or Axel Jump (note 1)  3. Sit or Camel Spin  4. Balance Move Sequence (note 2)	1:15 MAX	412	512

Adult Gold	No Free Skate test higher than Gold	1:15	413	513
	1. Axel Jump	MAX		
	2. Combination Loop Jump plus any single jump except Axel (note 1).			
	3. Spin with change of position, no change of foot.			
	4. Balance Move Sequence (note 2)			
Adult	Adult Gold	1:30	414	514
Masters	1. Double Salchow or Double Toe Loop	MAX		
	2. Combination of two single jumps (Axel permitted)			
	3. Spin with a change of position and a change of foot. May not be commenced with a			
	jump.			
	4. Circular, Straight Line, or Serpentine Footwork Sequence			

### **ADULT ARTISTIC (CO-ED EVENT)**

There are NO required moves in Solo Artistic. Emphasis should be placed on the creative and innovative design of the skating program. Strong edges, body position, flow, music interpretation, rhythm, choreography, and artistry should be the main focus of an Artistic Program. There will be no grade for the technical merit. Props of any kind are not permitted in Artistic Skating. This includes portions of a costume (hats, boas, etc.), if they are detached from the costume and used as a prop. If a prop is used, the officials will be instructed to take a deduction.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Bronze	No Free Skate, pair, couples or free dance tests passed higher than USFS Pre- Preliminary or Adult Bronze. Jumps with not more than 1/2 rotation and upright spins only	1:30 +/- 10 sec	600
Silver	No Free Skate, pair, couples, or free dance tests passed higher than USFS Pre- Juvenile or Adult Silver. Jumps with not more than one rotation (no Axels). No flying spins.	1:30-2:00	601
Gold	No Free Skate, pair, couples, or free dance tests passed higher than USFS Intermediate or Adult Gold. No double jumps.	2:00-2:30	602
Platinum	USFS Novice FS and above	2:00-2:30	603

### **ADULT GROUP SHOWCASE (CO-ED EVENT)**

Two or more skaters perform a routine for audience enjoyment. Routines may be fun, entertaining, emotional, or a portrayal of characters using costumes and props. Emphasis is placed on the theatrical and entertainment value of the skater's performance rather than on the technical accuracy of specific maneuvers (no grade for technical merit). Props, if used, are limited to those the skaters can hand-carry or push on to the ice themselves in one trip. The skaters may not be assisted during the set up time, and the set up cannot take more than thirty-seconds. A skater may not be given off-ice assistance during their number. No residue of any type may remain on the ice after the routine. Live props are not permitted. Props may not be flame, dry ice, or smoke oriented or any substance that will alter the surface of the ice. Level is determined by skater in the group with the highest testing level.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Bronze	No Free Skate, pair, couples or free dance tests passed higher than USFS Pre- Preliminary or Adult Bronze. Jumps with not more than 1/2 rotation and upright spins only	1:30 +/- 10 sec	605
Silver	No Free Skate, pair, couples, or free dance tests passed higher than USFS Pre- Juvenile or Adult Silver. Jumps with not more than one rotation (no Axels). No flying spins.	1:30-2:00	606
Gold	No Free Skate, pair, couples, or free dance tests passed higher than USFS Intermediate or Adult Gold. No double jumps.	2:00-2:30	607
Platinum	USFS Novice FS and above	2:00-2:30	608

### Basic Skills Events – Co-ed Events

### **BASIC SKILLS BASIC PROGRAM**

Skaters must perform each listed element. The skating order of the required element is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed. Programs will be skated on the full ice surface. Connecting moves and steps should be demonstrated throughout the program. Skaters may use elements from a previous level, but, however a .2 deduction will be taken for each element from a higher level performed.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Snowplow Sam 1-3	<ol> <li>March followed by two food glide</li> <li>Forward two foot swizzles 2-3 in a row</li> <li>Forward snowplow stop</li> <li>backward wiggles 2-6 in a row</li> </ol>	1:00 +/- 10 sec	700
Basic 1	<ol> <li>Forward two foot glide and dip</li> <li>Forward two foot swizzles, 6-8 in a row</li> <li>Backward wiggles, 6-8 in a row</li> <li>Forward snowplow stop</li> </ol>	1:00 +/- 10 sec	701

2. Two foot turn in place — forward to backward 3. Backward two foot swizzles, 6-8 in a row 4. Forward alternating 2/2 swizzle pumps in a straight line — 2-3 each foot. 5. Moving snowplow stop 5. Moving snowplow stop 6. Forward 31/2 swizzle pumps on a circle — either direction, 4-6 consecutively, 7. Forward 13/2 swizzle pumps on a circle — either direction, 4-6 consecutively, 8. Backward one foot glide — either foot 4. Forward sladin — minimum three revolutions 8. Basic 4 1. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward stroking, 4-6 strokes 4. Backward crossovers, 4-6 consecutive in both directions 2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 3. Side toe hop — either direction. 4. Hockey stop 8. Side toe hop — either direction. 4. Hockey stop 8. Forward spiral on a straight line R or L 4. Lunge, R or L 5. Tstop, R or L 8. Standstill forward inside open Mohawk, R to L and L to R 2. Blancy Hopp, either direction of the control of the co	Basic 2	Forward one foot glide — either foot	1:00	702
3. Backward two foot swizzles, 6-8 in a row 4. Forward Strending 1/2 swizzle pumps in a straight line — 2-3 each foot. 5. Moving snowplow stop 2. Forward 1/2 swizzle pumps on a circle — either direction, 4-6 consecutively. 3. Backward one foot glide — either foot 4. Forward Sialom 5. Two foot spin — minimum three revolutions  Basic 4 1. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward schoing, 4-6 strokes 4. Hockey stop  Basic 5 1. Backward crossovers, 4-6 consecutive in both directions 3. Side toe hop — either direction 4. Hockey stop 4-/- 10 sec 4. Hockey stop 5. Standstill forward outside 3-turn, R&L 6. Basic 6 1. Standstill forward outside 3-turn, R&L 7. Standstill forward sustide open Mohawk, R to L and L to R 7. Standstill forward inside open Mohawk, R to L and L to R 7. Ballet jump, either direction 7. Ballet jump of the direction 7. Ballet jump of the direction 7. Ballet jump of the direction 7. Ballet jump one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 7. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 7. Waltz jump from backward crossovers — minimum three revolutions 7. Beginning one-foot upright spin from back crossovers — minimum three revolutions 7. Hold Sec 7. Beginning one-foot upright spin from back crossovers — minimum three revolutions 7. Hold Sec	Dasic 2			702
4. Forward stemating 1/2 swizzle pumps in a straight line — 2-3 each foot.  5. Moving snowplow stop  1. Forward Stroking 2. Forward 1/2 swizzle pumps on a circle — either direction, 4-6 consecutively. 3. Backward one foot glide — either foot 4. Forward Saloim 5. Two foot spin — minimum three revolutions  1. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outstide 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward strowplow stop, R or L  1. Backward crossovers, 4-6 consecutive in both directions 2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 3. Side toe hop — either direction. 4. Hockey stop  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 4. Lunge, R or L 5. T-Stop, R or L  1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  1. Moving forward outside to forward inside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossovers and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 4. Half flip jump 5. Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scraft hap into mback crossovers — minimum three revolutions 3. Waltz jump from backward crossovers 4. Half flip jump 5. Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 3. Salchow Jump 4. 10 sec		·	1, 10 000	
Sasic 3 1. Forward Stroking 2. Forward 1/2 switzle pumps on a circle — either direction, 4-6 consecutively. 3. Backward one foot glide — either foot 4. Forward Slabim — minimum three revolutions  3. Two foot spile — either foot 4. Forward Slabim — minimum three revolutions  3. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward srossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward srossovers, 4-6 consecutive in both directions 4. Backward srossovers, 4-6 consecutive in both directions 5. Slabic toe hop — either direction. 4. Hockey stop  3. Side toe hop — either direction. 4. Hockey stop  4. Standstill forward outside 3-turn, R&L 5. Tastop, R or L 7. Tastop, R or L 8. Tastop, R or L 9. Tastop, R or		·		
2. Forward 1/2 swizzle pumps on a circle — either direction, 4-6 consecutively. 3. Backward on foot glidle — either foot 4. Forward Slalom 5. Two foot spin — minimum three revolutions 1. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward snowplow stop, R or L  Basic 5 1. Backward crossovers, 4-6 consecutive in both directions 2. Basic cone foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 4. Hockey stop 4. Hockey stop 4. Hockey stop 4. Hockey stop 4. Side toe hop — either direction. 4. Hockey stop 4. Lunge, R or L 5. T-Stop, R or L 6. Side toe hop— either direction to the spin spin spin spin spin spin spin spin				
2. Forward 1/2 swizzle pumps on a circle — either direction, 4-6 consecutively. 3. Backward one foot glidle — either foot 4. Forward Slalom 5. Two foot spin — minimum three revolutions 1. Forward Crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward snowplow stop, R or L  Basic 5 1. Backward crossovers, 4-6 consecutive in both directions 2. Basic cone foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 4. Hockey stop 4. Hockey stop 4. Hockey stop 4. Hockey stop 4. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L  Basic 7 1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8 1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — dockwise or counterclockwise; two forward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 4. Advanced forward stroking, 4-6 strokes 5. Deginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 5. Waltz jump from back vard crossovers — minimum three revolutions 6. Waltz jump from back vard crossovers — minimum three revolutions 7. Half flip jump 8. Waltz jump from back vard crossovers — minimum three revolutions 8. Waltz jump, side toe hop, waltz jump sequence 9. Torvard crossovers in a figure 8 9. Back spin — minimum three revolutions 9. Half flip jump 9. Free Skate 3 1. Forward crossovers in a figure 8 1.30 1.30 1.30 1.30 1.40 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.5	D1 - 2	4.5.10.11	1.00	702
3. Backward one foot glide — either foot 4. Forward Slalom 5. Two foot spin — minimum three revolutions  Basic 4 1. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward stroking and straight line R or L 4. Lunge, R or L 5. Standstill forward outside 3-turn, R&L 4. Lunge, R or L 5. T-Stop, R or L 6. Basic 7 1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward forssovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot 4. Forward inside pivot 5. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 6. Waltz jump from backward crossovers — minimum three revolutions 7. Hadf flip jump 7. Free Skate 2 7. Forward outside spiral R or L 7. Beginning back spin — minimum 2 revolutions 7. Waltz jump from backward crossovers 7. Li Side spin — minimum 2 revolutions 7. Waltz jump from backward crossovers 8. Waltz jump from backward crossovers 9. Waltz jump side to ehop, waltz jump sequence 9. Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 3. Salchow Jump 7. Li Side Sides 9. Salchow Jump 7. Li Side Sides 9. Salchow Jump 7. Li Side Sides 9. Salchow Jump 8. Li Side Sides S	Basic 3			703
4. Forward Slatom 5. Two foot spin — minimum three revolutions 4. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward stroking, 4-6 strokes 4. Backward stroking, 4-6 strokes 5. Slaton of foot spin — free leg held to side of spinning leg, minimum 3 revolutions 6. Slide toe hop — either direction 7. Hockey stop 8. Slide toe hop — either direction 8. Slide toe hop — either direction 9. Hockey stop 8. Forward spiral on a straight line R or L 9. Bunny Hop 9. Forward spiral on a straight line R or L 9. Lunge, R or L 9. T-5top, R or L 9. Standstill forward inside open Mohawk, R to L and L to R 9. Ballet jump, either direction 9. Backward crossovers to a backward outside edge (landing position), clockwise and counter clockwise 9. Forward inside pivot 9. Mazurka in either direction 9. Mohawk, step down, cross behind, step into one backward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 9. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 9. Waltz jump from backward crossovers — minimum three revolutions 9. Half flip jump 9. Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 9. Waltz jump side to hop, waltz jump sequence 9. Toe Loop jump 1.30 1.30 1.30 1.30 1.30 1.30 1.30 1.30			+/- 10 sec	
5. Two foot spin — minimum three revolutions  Basic 4  1. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward snowplow stop, R or L  Basic 5  1. Backward crossovers, 4-6 consecutive in both directions 2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 4. Side toe hop — either direction. 4. Hockey stop  Basic 6  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L  Basic 7  1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 4. Waltz jump, side to ehop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 3. Salchow Jump 4-10 sec 4. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 3. Salchow Jump				
Basic 4  1. Forward crossovers, 4-6 consecutive, both directions 2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward crossovers, 4-6 consecutive in both directions 2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 3. Side toe hop — either direction. 4. Hockey stop  Basic 6  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L 5. T-Stop, R or L 6. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright sprin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 4. Waltz jump from backward crossovers 4. Half flip jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 4. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 4. Forward crossovers in a figure 8 3. Salchow Jump 4. Forward crossovers in a figure 8 4. Backward crossovers in a figure 8 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 4. Forward crossovers in a figure 8 5. Beginning back spin — minimum three revolutions 6. Salchow Jump 6. Free Skate 8 6. Back spin — minimum th				
2. Standstill forward outside 3-turn, R&L 3. Backward stroking, 4-6 strokes 4. Backward stroking, 4-6 strokes 4. Backward stroking, 4-6 strokes 4. Backward stroking, 8-6 strokes 4. Backward stroking, 8-6 stokes 5. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 7. Side toe hop — either direction. 7. Hockey stop 8. Side toe hop — either direction. 8. Hockey stop 8. Side toe hop — either direction. 9. Hockey stop 8. Side toe hop — either direction. 9. Standstill forward outside 3-turn, R&L 9. Bunny Hop 9. Free Skate 1 9. Standstill forward inside open Mohawk, R to L and L to R 9. Ballet jump, either direction 9. Basic 7 1. Standstill forward inside open Mohawk, R to L and L to R 9. Ballet jump, either direction 9. Basic 8 1. Moving forward outside to forward inside 3-turn, R&L 9. Waitz Jump 9. Mazurka in either direction 9. Seginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 9. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions 9. Free Skate 1 1. Advanced forward stroking, 4-6 strokes 1. One-foot upright sprach spin from back crossovers — minimum three revolutions 9. Half flip jump 1. Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 9. Waitz jump from backward crossovers 9. Waitz jump from backward crossovers 9. Waitz jump from backward crossovers 9. Waitz jump, side toe hop, waitz jump sequence 9. Toe Loop jump 1. Sock spin — minimum there revolutions 1. Sock		3. Two look spin minimum tinee revolutions		
3. Backward stroking, 4-6 strokes 4. Backward crossovers, 4-6 consecutive in both directions 2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 3. Side toe hop — either direction. 4. Hockey stop 4. Hockey stop 5. Basic 6 2. Sunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L 6. Basic 7 1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8 1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump from backward crossovers 4. Half flip jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 4/-10 sec 4. Fore Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump	Basic 4			704
4. Backward snowplow stop, R or L  1. Backward crossovers, 4-6 consecutive in both directions 2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 3. Side toe hop — either direction. 4. Hockey stop  Basic 6  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz Jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 4/-10 sec		, ,	+/- 10 sec	
Basic 5  1. Backward crossovers, 4-6 consecutive in both directions 2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 3. Side toe hop — either direction. 4. Hockey stop  Basic 6  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L  Basic 7  1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump 4-/- 10 sec 4. Beginning back spin — minimum 2 revolutions 3. Waltz jump from backward crossovers 4. Half flip jump 5. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump 5. Bree Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 4. Hosec				
2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions. 3. Side toe hop — either direction. 4. Hockey stop  Basic 6  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L  Basic 7  1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 3. Salchow Jump		4. Backward snowplow stop, R or L		
3. Side toe hop — either direction. 4. Hockey stop  Basic 6 1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8 1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 3. Salchow Jump  1:30 1:30 1:30 1:30 1:30 1:30 1:30 1:3	Basic 5	Backward crossovers, 4-6 consecutive in both directions	1:00	705
4. Hockey stop  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L  Basic 7 1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8 1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum three revolutions 3. Salchow Jump		2. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions.	+/- 10 sec	
Basic 6  1. Standstill forward outside 3-turn, R&L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 4/- 10 sec 3. Salchow Jump		3. Side toe hop — either direction.		
2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L  1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1  1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 3. Waltz jump from backward crossovers 4. Half flip jump  Free Skate 2  1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3  1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 4/- 10 sec		4. Hockey stop		
2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L  1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1  1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 3. Waltz jump from backward crossovers 4. Half flip jump  Free Skate 2  1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3  1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 4/- 10 sec	Basic 6	1. Standstill forward outside 3-turn, R&L	1:00	706
3. Forward spiral on a straight line R or L 4. Lunge, R or L 5. T-Stop, R or L 5. T-Stop, R or L 1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  Basic 8 1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump  Free Skate 3 2. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump				
4. Lunge, R or L 5. T-Stop, R or L 6. T-Stop, R or L 7. Standstill forward inside open Mohawk, R to L and L to R 7. Ballet jump, either direction 8. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 9. Forward inside pivot  Basic 8 1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 9. Mazurka in either direction 9. Beginning how- clockwise or counterclockwise; two forward crossovers into Fl Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 9. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 4/- 10 sec		· ·	, ======	
5. T-Stop, R or L  1. Standstill forward inside open Mohawk, R to L and L to R 2. Ballet jump, either direction 3. Backward Crossovers to a backward outside edge (landing position), clockwise and counter clockwise 4. Forward inside pivot  1. Moving forward outside to forward inside 3-turn, R&L 2. Waltz Jump 3. Mazurka in either direction 4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge. 5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed position. Minimum three revolutions  Free Skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers — minimum three revolutions 4. Half flip jump  Free Skate 2 1. Forward outside spiral R or L 2. Beginning back spin — minimum 2 revolutions 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe Loop jump  Free Skate 3 1. Forward crossovers in a figure 8 2. Back spin — minimum there revolutions 3. Salchow Jump 3. Salchow Jump 4/- 10 sec				
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2. Back spin — minimum there revolutions +/- 10 sec 3. Salchow Jump	Free Skate 3	1. Forward crossovers in a figure 8	1:30	711
3. Salchow Jump				
· ·			, 20 300	
Transcramp, red 200p or oarming combination		·		

Free Skate 4	Forward power 3's, 2-3 consecutive R or L     Sit spin — minimum three revolutions	1:30 +/- 10 sec	712
	3. Loop Jump  4. Waltz Jump/Loop Jump	1,7 10 300	
Free Skate 5	<ol> <li>Camel spin — minimum three revolutions</li> <li>Forward upright spin to back upright spin— minimum three revolutions on each foot</li> <li>Loop/Loop jump combination</li> <li>Flip Jump</li> </ol>	1:30 +/- 10 sec	713
Free Skate 6	Camel/Sit Spin Combination, minimum four revolutions total     Split or Stag Jump     Waltz Jump/Half Loop/Salchow Jump sequence     Lutz Jump	1:30 +/- 10 sec	714

### **BASIC SKILLS BASIC ELEMENTS**

Skaters must perform each listed element. The skating order of the required elements is optional. Each element may be attempted only once. Programs will be skated on half the ice surface. Connecting moves and steps should be demonstrated throughout the program. Skaters may use elements from a previous level with a .2 deduction being taken for each element from a higher level performed.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Snowplow	March followed by two food glide	1:00 or less	720
Sam 1-3	2. Forward two foot swizzles 2-3 in a row		
	3. Forward snowplow stop		
	4. backward wiggles 2-6 in a row		
Basic 1	Forward two foot glide and dip	1:00 or less	721
	2. Forward two foot swizzles, 6-8 in a row		
	3. Backward wiggles, 6-8 in a row		
	4. Forward snowplow stop		
Basic 2	Forward one foot glide — either foot	1:00 or less	722
	2. Two foot turn in place — forward to backward		
	3. Backward two foot swizzles, 6-8 in a row		
	4. Forward alternating 1/2 swizzle pumps in a straight line — 2-3 each foot.		
	5. Moving snowplow stop		
Basic 3	1. Forward Stroking	1:00 or less	723
	2. Forward 1/2 swizzle pumps on a circle — either direction, 4-6 consecutively.		
	3. Forward Slalom		
	4. Backward one foot glide — either foot		
	5. Two foot spin — minimum three revolutions		
Basic 4	Forward outside edge on a circle, clockwise or counterclockwise.	1:00 or less	724
	2. Forward crossovers, 4-6 consecutive, both directions		
	3. Standstill forward outside 3-turn, R&L		
	4. Backward stroking, 4-6 strokes		
	5. Backward snowplow stop, R or L		
Basic 5	Backward outside edge on a circle, clockwise or counterclockwise.	1:00 or less	725
	2. Backward crossovers, 4-6 consecutive in both directions		
	3. Basic one foot spin — free leg held to side of spinning leg, minimum 3 revolutions.		
	4. Side toe hop — either direction.		
	5. Hockey stop		

Basic 6	Standstill forward outside 3-turn, R&L	1:00 or less	726
basic o	2. Bunny Hop	1.00 01 1033	720
	3. Forward spiral on a straight line R or L		
	4. Lunge, R or L		
	5. T-Stop, R or L		
Basic 7	1. Standstill forward inside open Mohawk, R to L and L to R	1:00 or less	727
	2. Ballet jump, either direction		
	3. Backward Crossovers to a backward outside edge (landing position), clockwise and		
	counter clockwise 4. Forward inside pivot		
	4. Torward inside pivot		
Basic 8	Moving forward outside to forward inside 3-turn, R&L	1:00 or less	728
	2. Waltz Jump		
	3. Mazurka in either direction		
	4. Combination Move — clockwise or counterclockwise; two forward crossovers into FI Mohawk, step down, cross behind, step into one backward crossover and step to a		
	forward inside edge.		
	5. Beginning one-foot upright spin — free foot held to side of spinning leg or in crossed		
	position. Minimum three revolutions		
Free Skate 1	Advanced forward stroking, 4-6 strokes	1:00 or less	729
	2. Backward outside 3-turns, R & L	1.00 0000	5
	3. One-foot upright scratch spin from back crossovers — minimum three revolutions		
	4. Waltz jump from backward crossovers		
	5. Half flip jump		
Free Skate 2	1. Forward outside spiral R or L	1:00 or less	730
	2. Waltz 3's, R or L, 2-3 sets		
	3. Beginning back spin, entry optional — minimum 2 revolutions		
	4. Waltz jump, side toe hop, waltz jump sequence		
	5. Toe Loop jump		
Free Skate 3	1. Forward crossovers in a figure 8	1:00 or less	731
	2. Back inside 3-turns, R & L		
	Back spin — minimum there revolutions     A. Salchow Jump		
	5. Waltz Jump/Toe Loop or Salchow/Toe Loop Jump Combination		
	3. Watersamp, roce 200p or Satehorn, roce 200p samp committee		
Free Skate 4	1. Forward power 3's, 2-3 consecutive R or L	1:00 or less	732
	2. Sit spin — minimum three revolutions		
	3. Loop Jump 4. Waltz Jump/Loop Jump		
	4. Waitz Jump/Loop Jump		
Free Skate 5	Camel spin — minimum three revolutions	1:00 or less	733
	2. Forward upright spin to back upright spin— minimum three revolutions on each foot		
	Loop/Loop jump combination     Hip Jump		
	4. Elip Juliip	<u> </u>	
Free Skate 6	1. Five Step Mohawk—1 set alternating pattern.	1:00 or less	734
	Refer to Basic Skills Curriculum Free Skate 6		
	2. Camel/Sit Spin Combination, minimum four revolutions total		
	Split or Stag Jump     Waltz Jump/Half Loop/Salchow Jump sequence		
	5. Lutz Jump		
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### **BASIC/FREE SKATE — GROUP SHOWCASE**

Two or more skaters perform a routine for audience enjoyment. Routines may be fun, entertaining, emotional, or a portrayal of characters using costumes and props. Emphasis is placed on the theatrical and entertainment value of the skater's performance rather than on the technical accuracy of specific maneuvers (no grade for technical merit). Props, if used, are limited to those the skater can hand-carry or push onto the ice themselves in one trip. The skaters may not be assisted during the set up time, and the set up cannot take more than thirty seconds. A skater may not be given off-ice assistance during their number. No residue of any type may remain on the ice after the routine. Live props are not permitted. Props may not be flame, dry ice, or smoke oriented or any substance that will alter the surface of the ice. Competition level is determined by the highest level achieved among all the skaters in the event.

LEVEL	REQUIREMENTS	DURATION IN MINUTES	EVENT CODE
Basic	Forward and back ward skating. Two foot spins only. Jumps with no rotation. No higher than USFS Basic Skills Basic 8	1:00 MAX	800
Free Skate A	Upright spins only. Salchow, Toe Loop and all 1/2 rotation jumps allowed. No higher than USFS Free Skate 2	1:00 MAX	801
Free Skate B	Spins may be upright, sit or camel. No flying spins. Jumps may be single revolution. Axel not permitted. No higher than USFS Free Skate 6 or ISI Freestyle 5	1:00 MAX	802

### **REGISTRATION FEES & DEADLINES**

### IF REGISTERED BY THE DISCOUNT DEADLINE OF WEDNESDAY, JUNE 1:

First Individual Event - \$65 Additional Individual Events - \$30 Group Event - \$70 per team

### IF REGISTERED BETWEEN JUNE 2 AND JUNE 22:

First Individual Event - \$70 Additional Individual Events - \$30 Group Event - \$80 per team

### FINAL REGISTRATION DEADLINE - WEDNESDAY, JUNE 22:

The final registration deadline for most sports is Wednesday, June 22. Some sports will accept late registrations with an additional \$10 late fee PER PLAYER.

**ENTRY FEE INCLUDES:** Competition in the 2016 Cornhusker State Games; White cotton athlete shirt (micro-fiber upgrade available); Pass for free admission to SportFest, the Opening Ceremonies, and all competition venues; 2016 Nebraska Sports Council Yearbook (available at packet pickup); Sponsor gifts and coupons.

NOTE: On-site registration WILL NOT be available. All participants must pre-register by the deadline.

**TEAM ONLINE REGISTRATION NOTE:** If registering for a team event online, please note that the system will ask you to enter your team name and roster *prior* to selecting your sport and division. In the INDIVIDUAL Shipping dropdown menu, be sure to select "TEAM" for each team member. **If** you wish to have your team packet shipped, you will select that in the TEAM Shipping dropdown menu.

**PAPER ENTRY FORMS:** Paper entry forms will be accepted with a \$5 processing fee for individual registrations and a \$10 processing fee for team registrations. Registering online at CornhuskerStateGames.com saves time, money and trees.

### **FURTHER INFORMATION**

Sport Specific Questions: Contact Figure Skating Director Liyen Vong at csgfigureskating@gmail.com or 515-508-9608

Online Registration/Website Questions: Contact the Cornhusker State Games office at 402-471-2544 or info@nebraskasportscouncil.com.